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	edits by steve_foxe	18	1993-OCT-04
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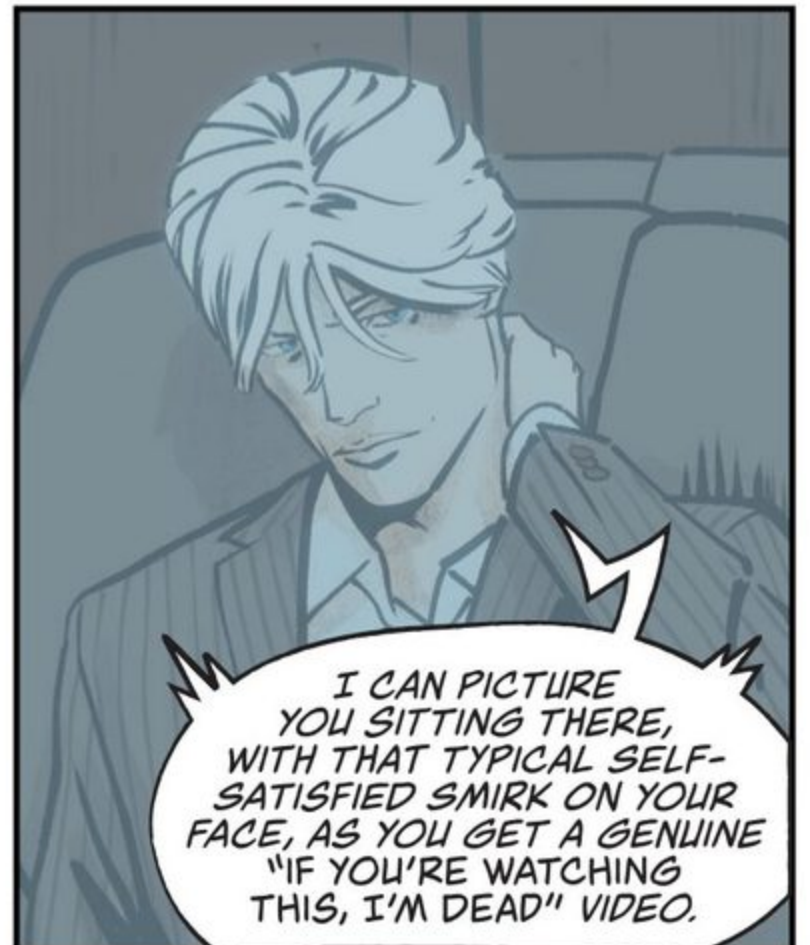
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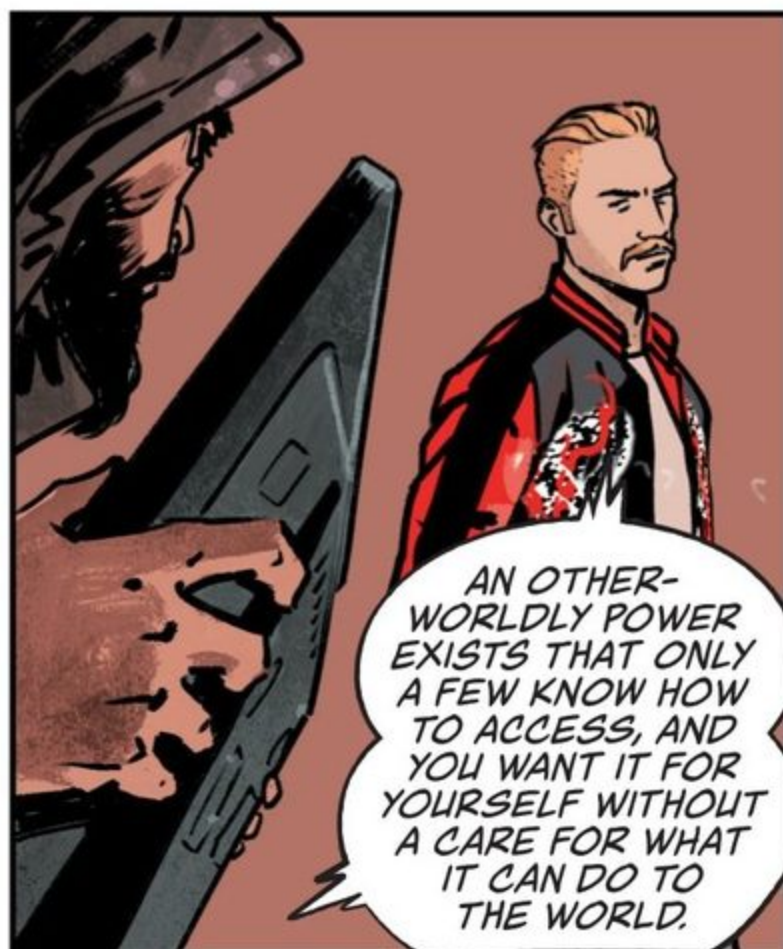
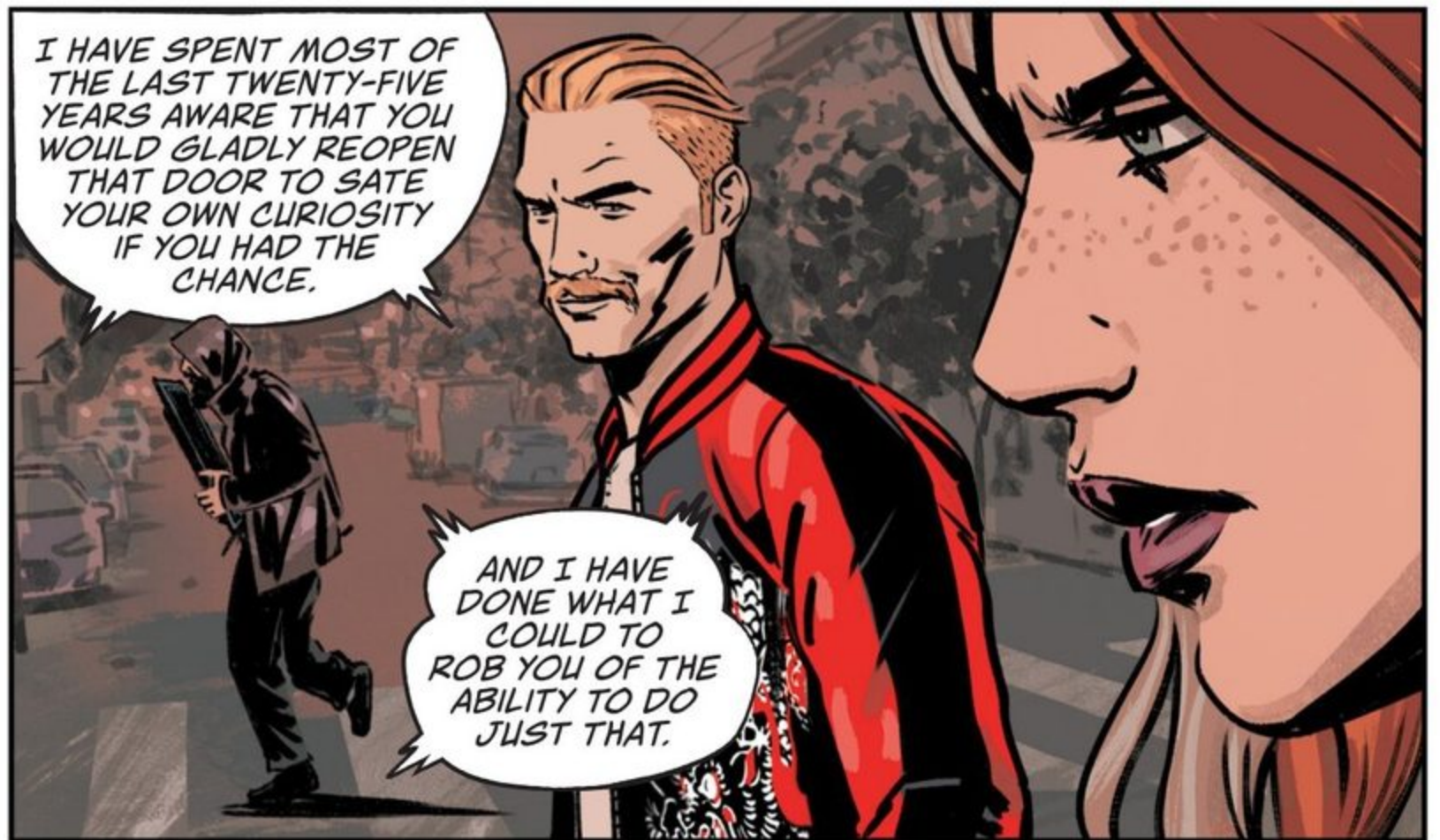
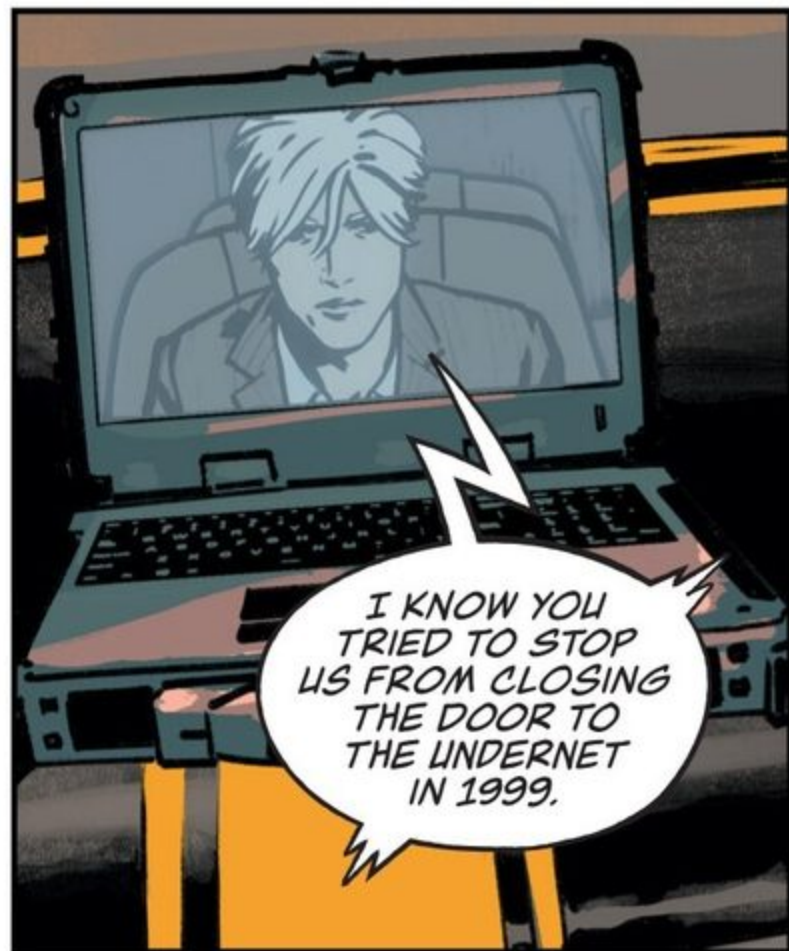


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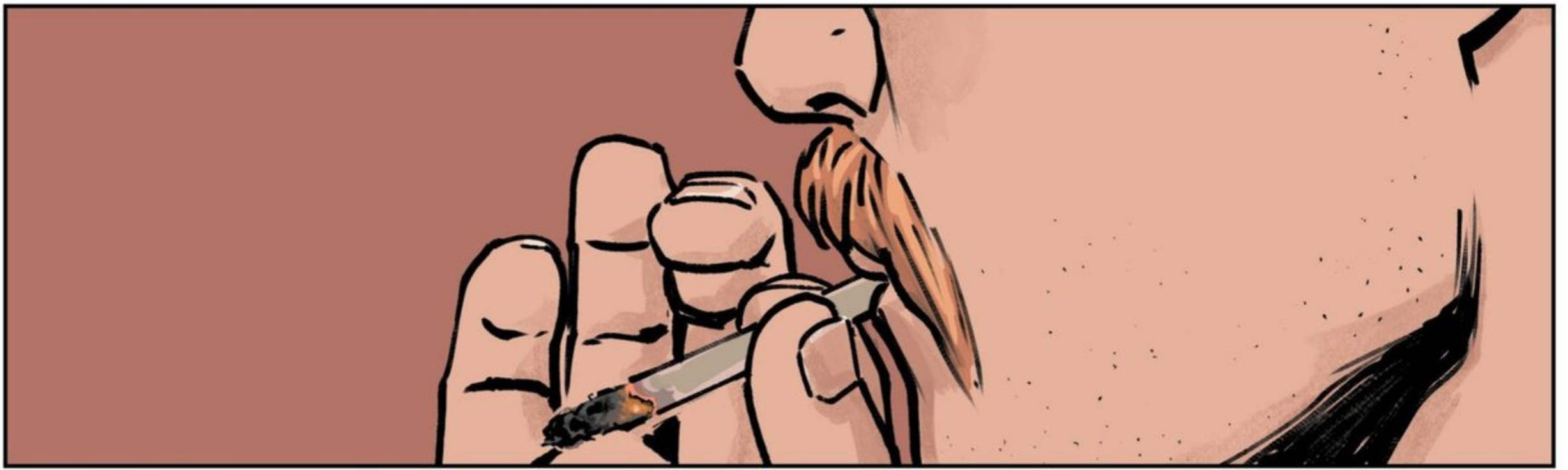
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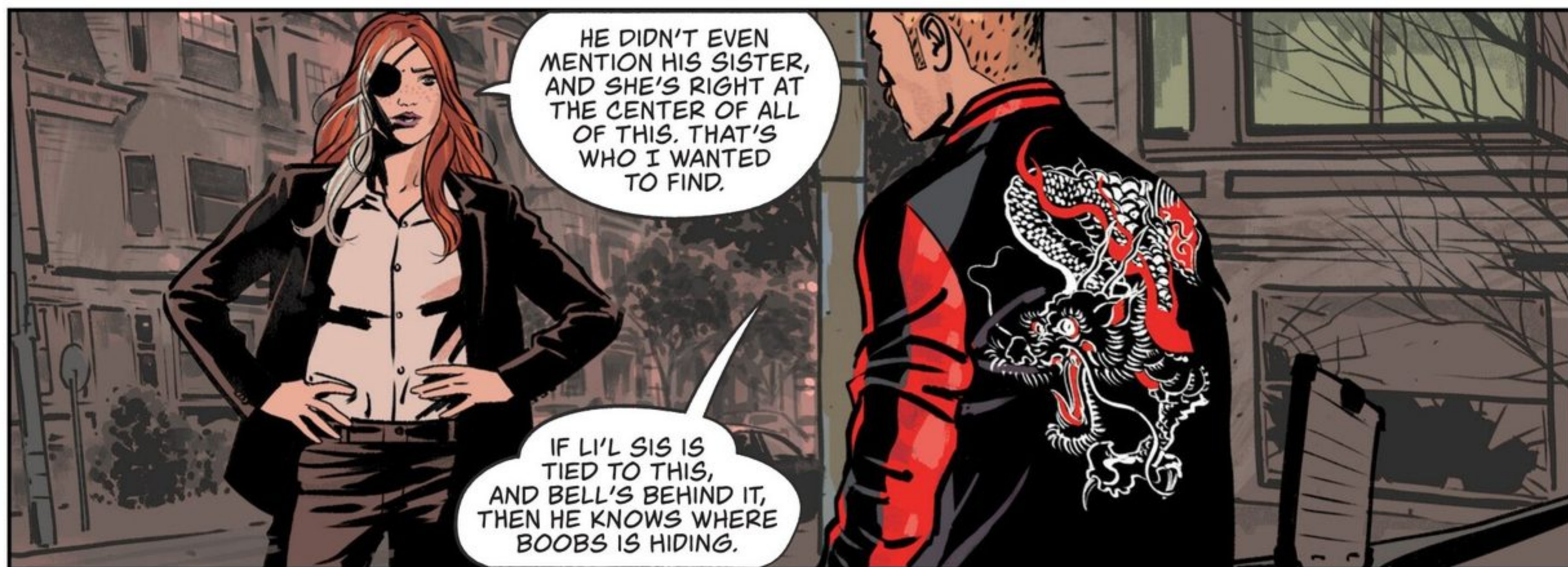








I SAW WHAT WAS ON THE OTHER SIDE, VICKY. BUT THERE'S STILL SO MUCH MORE WE NEED TO KNOW.



HE DIDN'T EVEN MENTION HIS SISTER, AND SHE'S RIGHT AT THE CENTER OF ALL OF THIS. THAT'S WHO I WANTED TO FIND.

IF LI'L SIS IS TIED TO THIS, AND BELL'S BEHIND IT, THEN HE KNOWS WHERE BOOBS IS HIDING.



YEAH. OKAY. LET'S DRIVE.

WHERE WE HEADING?

WE'RE GOING TO ANGEL. WE'RE GOING TO BELL.

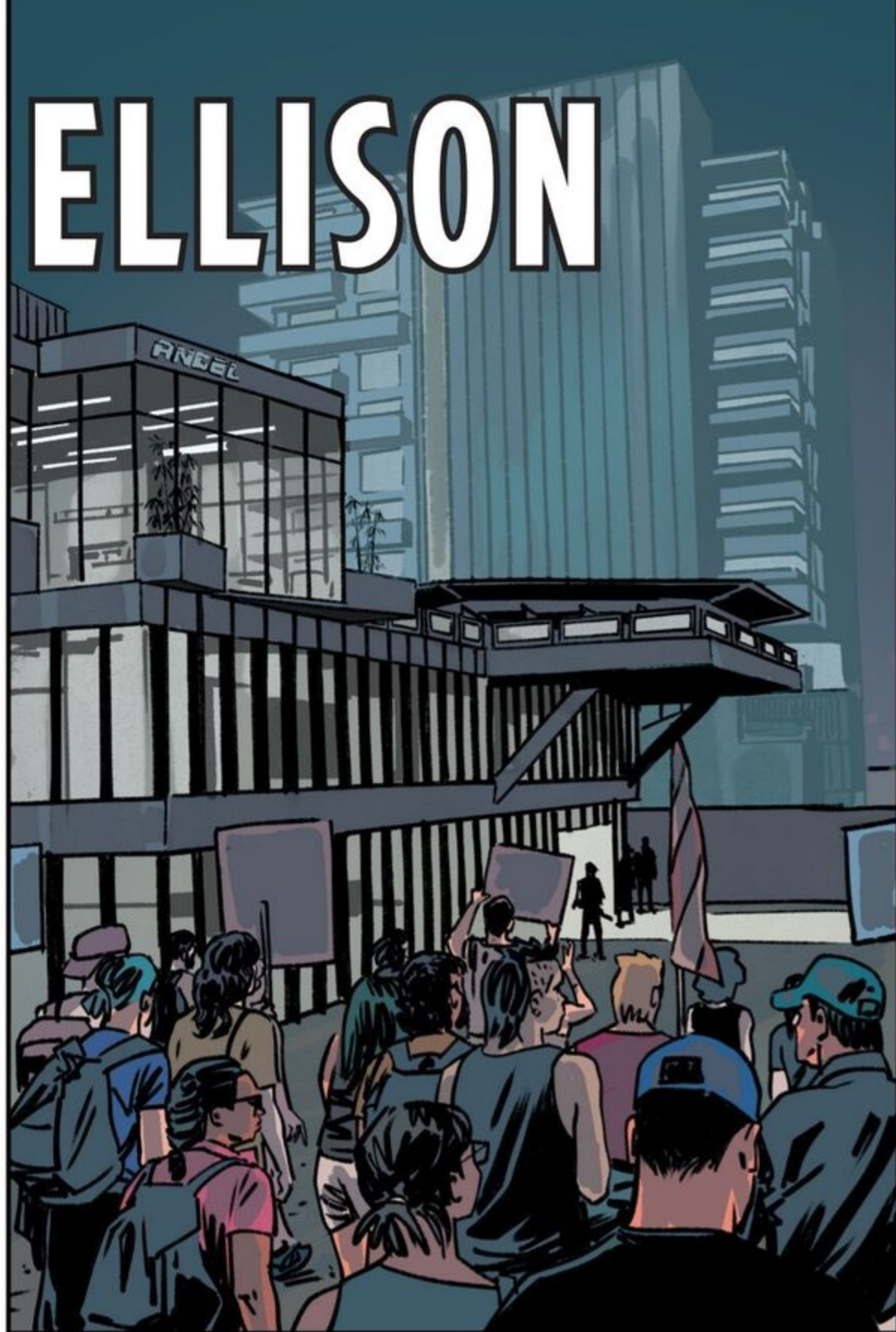


SO, WHAT? YOU'RE GOING TO GO ASK HIM NICELY?

YEAH. I THINK THAT'S EXACTLY WHAT I HAVE TO DO.



DIRECTOR SNOW? I NEED YOU TO DO ME A FAVOR.









NO. IT'S **PRETENDING** TO BE A FUCKING FORTRESS. IT WANTS US TO **THINK** IT'S IMPENETRABLE, BUT IT'S JUST A LOT OF TECH NERDS PLAYING DRESS-UP.

THOSE GUARDS LOOK PRETTY BIG TO ME.

~hgh~ LOOK IT UP. THESE ARE FUCKING PODCAST DORKS PLAYING DRESS-UP. IT'S ALL FUCKING **KABUKI**.



OKAY. I STILL DON'T THINK IT'S GOING TO BE **THAT** EASY.



HEEEYYY, WHO'S YOUR FAVORITE SISTER?

HOW MANY DID YOU GET?

I DUNNO, LET ME SEE.



SIX. SIX PASSES.

I LOVE YOU.

I KNOW.



YOU GOT SIX PASSES INTO ANGEL HEADQUARTERS.

TECH BOYS ARE DUMB. YOU JUST HAVE TO LISTEN TO THEM FOR A LITTLE BIT WITHOUT LOOKING LIKE YOU WANT TO SHOOT YOURSELF IN THE HEAD.





SILK









THIS WHOLE SPECTACLE WAS GREGORY'S IDEA.

Ah.



HIS ARGUMENT IS THAT ALCATRAZ IS STILL SEEN BY THE PUBLIC AS AN IMPENETRABLE FORTRESS.

WHERE BETTER TO PUT A FEW HUNDRED **MASS MURDERERS?**



THEY'RE STILL A CIVILIAN CORPORATION. THIS IS SOME KIND OF EXTRAJUDICIAL PRISON.

WELL, I SUGGESTED WE SHOOT THEM ALL IN THE HEAD, AND THAT PROBABLY WOULD HAVE BEEN EVEN LESS JUDICIAL.



MADELEINE, PLEASE. WHAT'S **HAPPENING** IN HERE?



THIS IS WHY I'VE LET THE **NERDS** IN. TO TRY TO FIGURE IT OUT.







YOU CAN'T LET ANY OF THEM TOUCH A PHONE.

WELL, A PEN DIDN'T GO WELL, SO I HADN'T CONSIDERED IT. BUT I'LL TAKE THAT UNDER ADVISEMENT.



I'M SERIOUS.

I DON'T KNOW THAT IT WAS A GOOD IDEA TO BRING THEM ALL TO ONE PLACE.



BEFORE, IT SEEMED LIKE THEY WERE...**DORMANT**. THEY WERE WAITING. GIBSON LANE WAS FUNCTIONALLY COMATOSE WHEN THEY BROUGHT HIM IN.



THESE PEOPLE SEEM VERY AWAKE.



AND THEY'RE TALKATIVE. THEY'RE TELLING US EVERYTHING WE WANT TO KNOW.

HOW THEY FOUND THEIR LITTLE BACK-ROOM CHATS ABOUT THE UNDERNET. HOW THEY STARTED TO ACCESS IT.





I'M DONE
BEING PATIENT
ABOUT YOUR LITTLE
WALKABOUT. GOING
ON FIELD TRIPS WITH
SOME EX-COP
MERCENARY...

SIR,
Ph34r IS
STILL OUT
THERE.



BRING
YOUR FINDINGS
HERE. WORK
FROM HERE. IF
THERE'S SOMETHING
WORTH CHASING OUT
THERE, I'LL LET YOU.



I HAVE
TWO CONDITIONS.
ONE IS YOU GIVE MY
FRIEND CLEARANCE
TO COME HERE AS
A CONSULTANT, OR
SOMETHING IN
THAT VEIN.



YOU CAN KEEP
YOUR STRAY.
WHAT'S THE
OTHER PIECE?

I NEED
TO TALK TO
GREGORY
BELL.



IF I CAN HAVE
ONE DIRECT
INTERVIEW WITH
HIM, I'M ALL
YOURS.

GREGORY



IT'S FINE.



YOU MUST THINK I'M SOME KIND OF A MONSTER. I SHOULD HAVE HAD A LAUNDRY LIST OF REQUESTS FROM THE FBI.

I BET YOU'D HAVE SENT A SWAT TEAM AFTER MY HIGH SCHOOL CRUSH IF I ASKED.

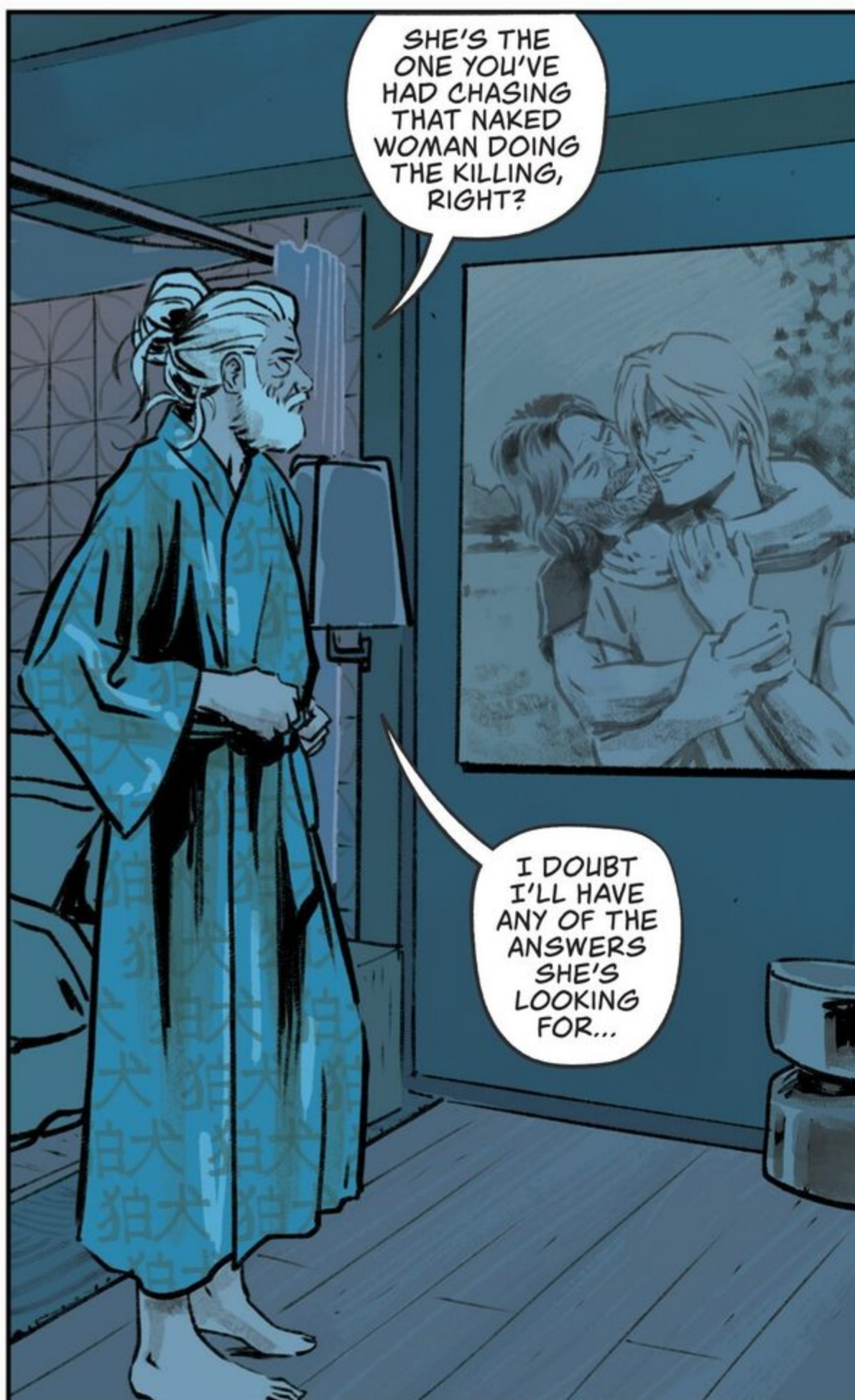


WHEN I WAS IN HIGH SCHOOL, MADELEINE, DON'T BE MEAN WHEN I'M BEING NICE.

NO. I'M SERIOUS. I CAN CLEAR MY AFTERNOON.



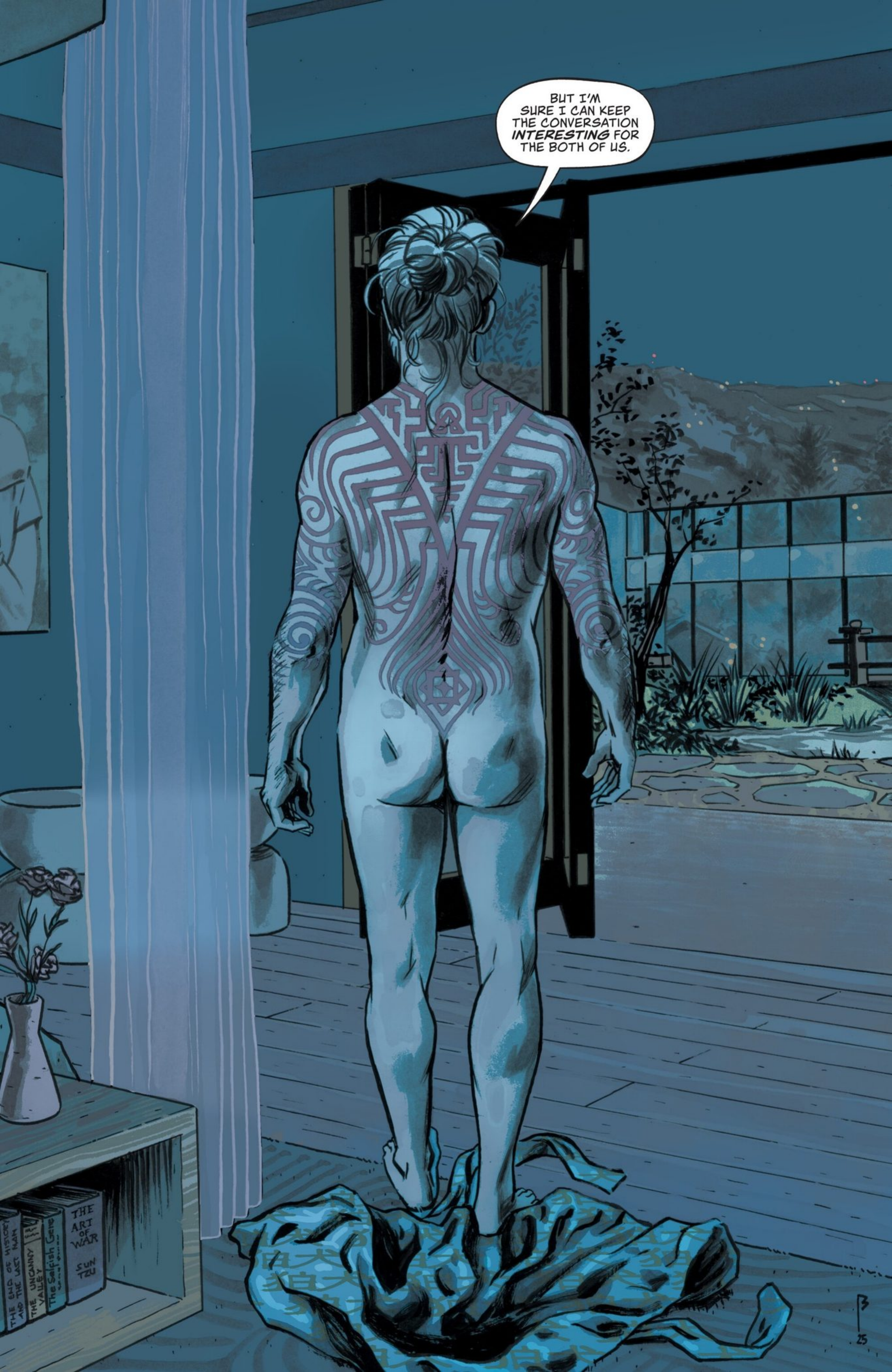
TELL THIS *SILK* WOMAN I'M HAPPY TO ANSWER HER QUESTIONS.



SHE'S THE ONE YOU'VE HAD CHASING THAT NAKED WOMAN DOING THE KILLING, RIGHT?

I DOUBT I'LL HAVE ANY OF THE ANSWERS SHE'S LOOKING FOR...

BUT I'M
SURE I CAN KEEP
THE CONVERSATION
INTERESTING FOR
THE BOTH OF US.

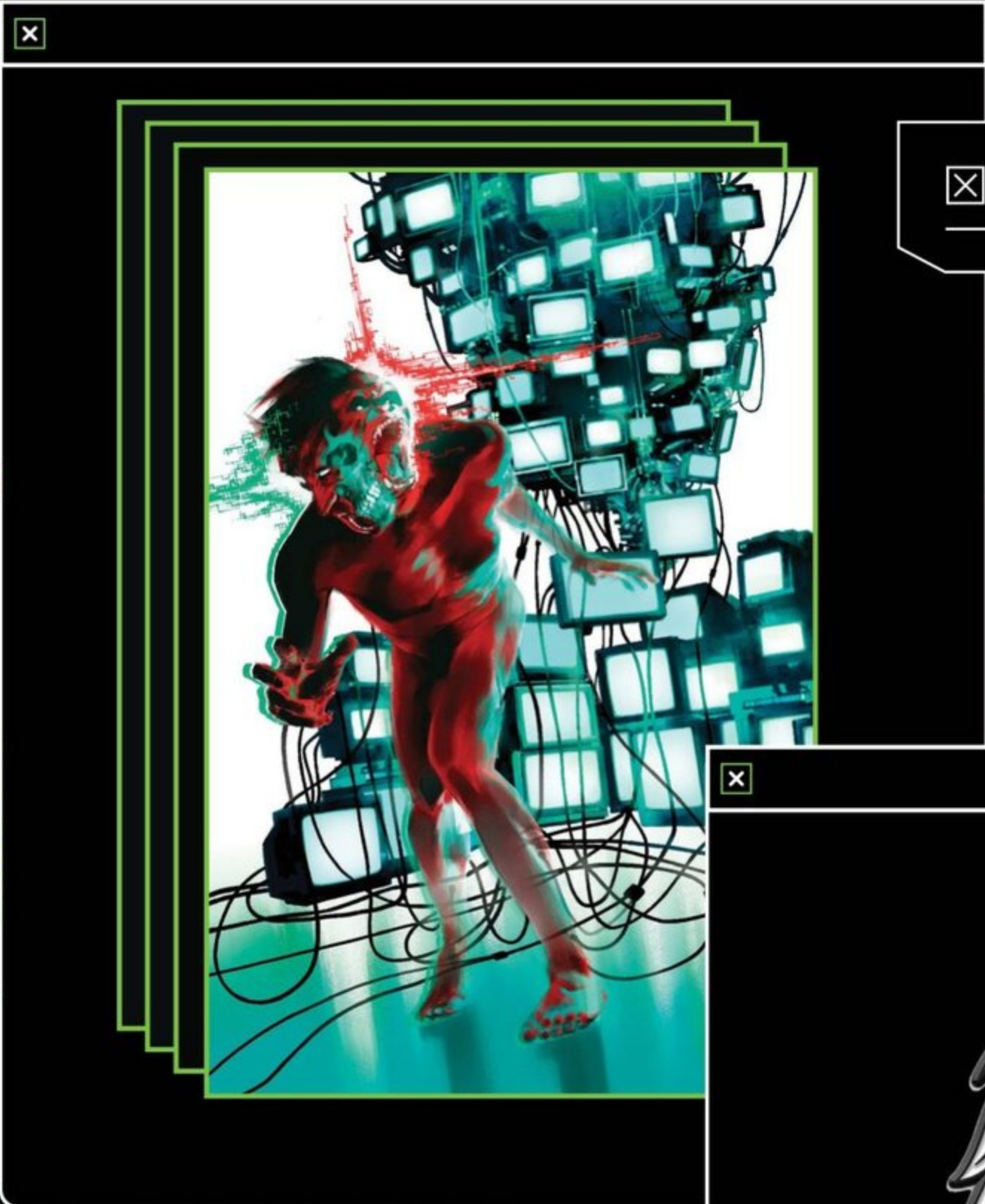


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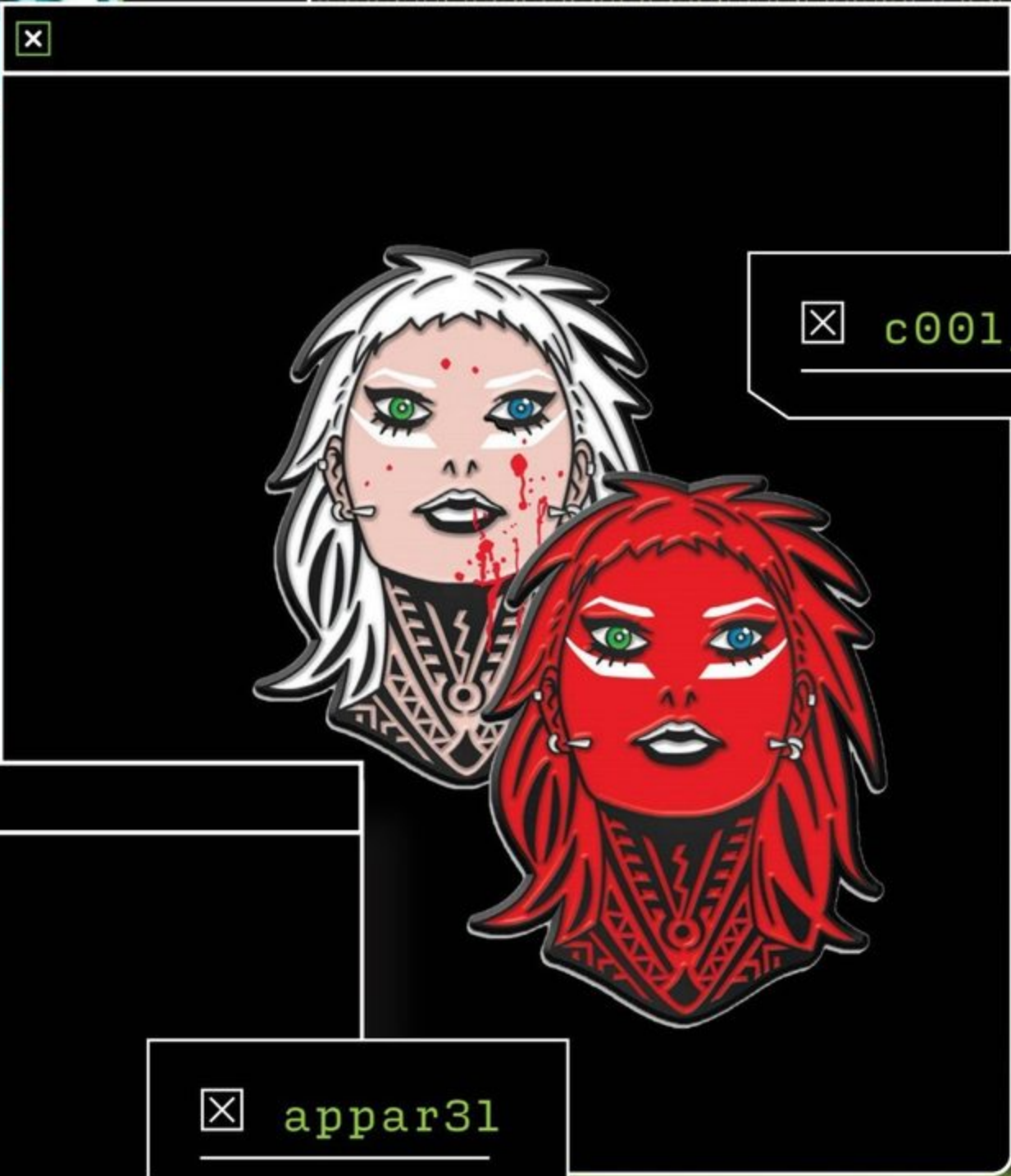
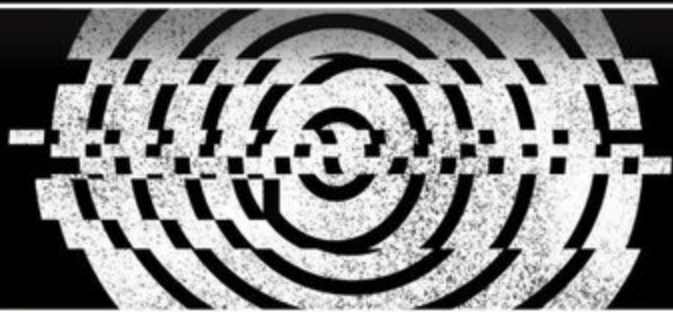
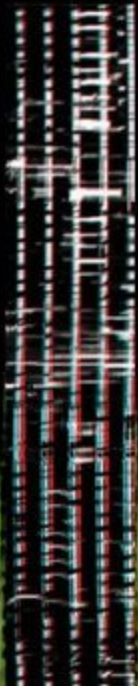


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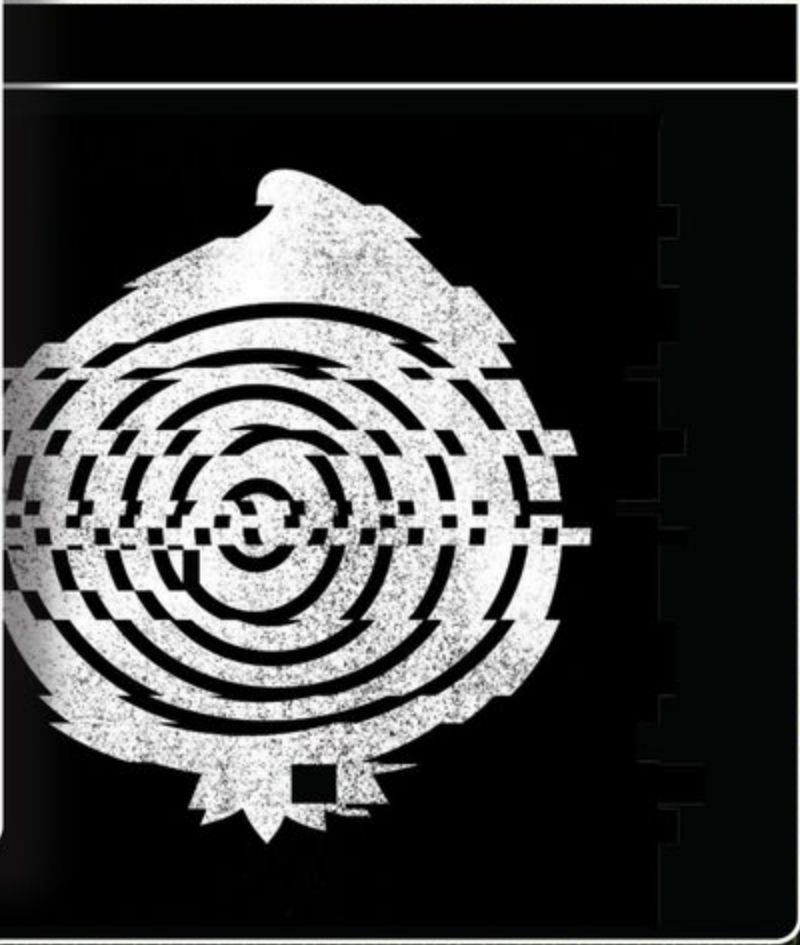
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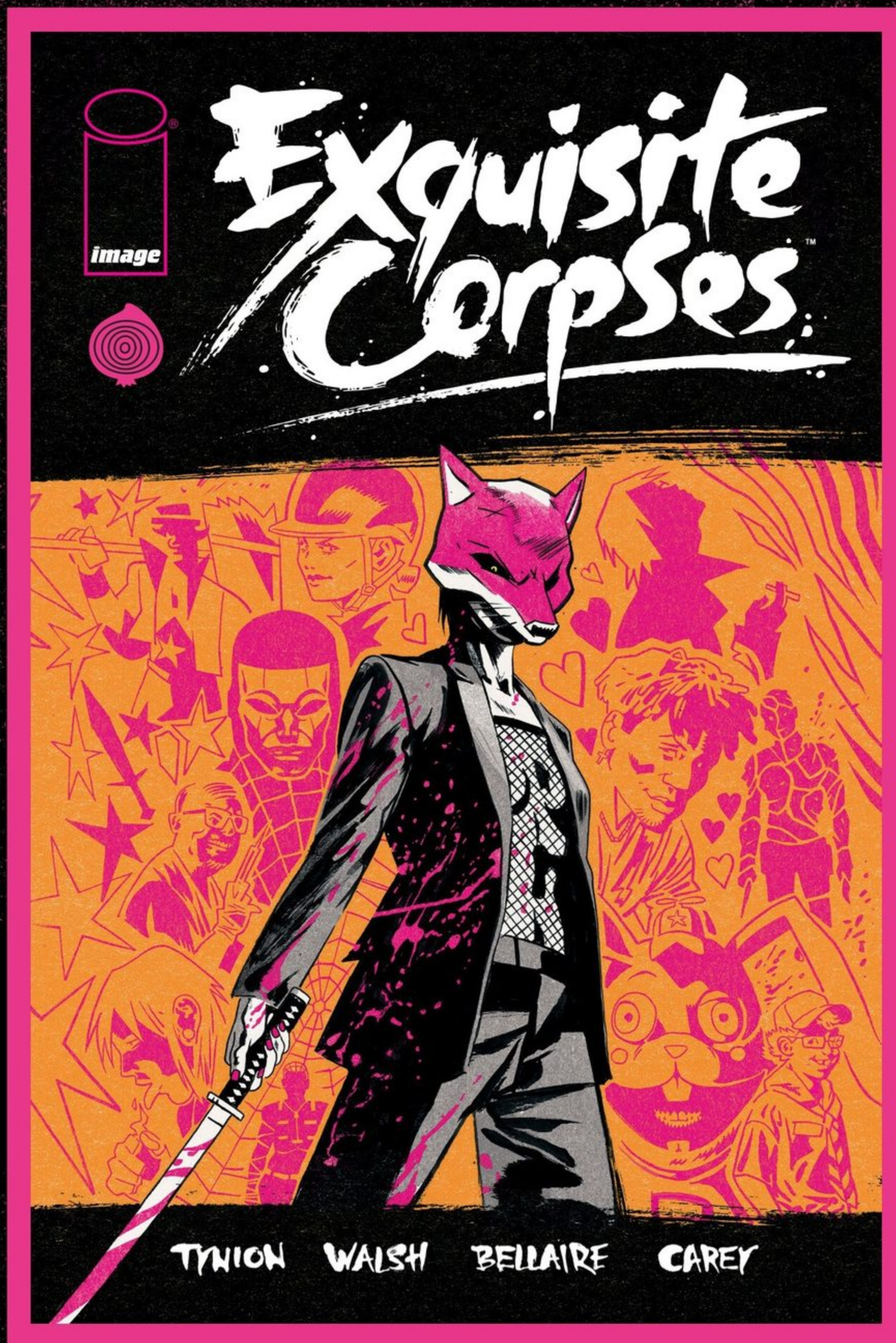
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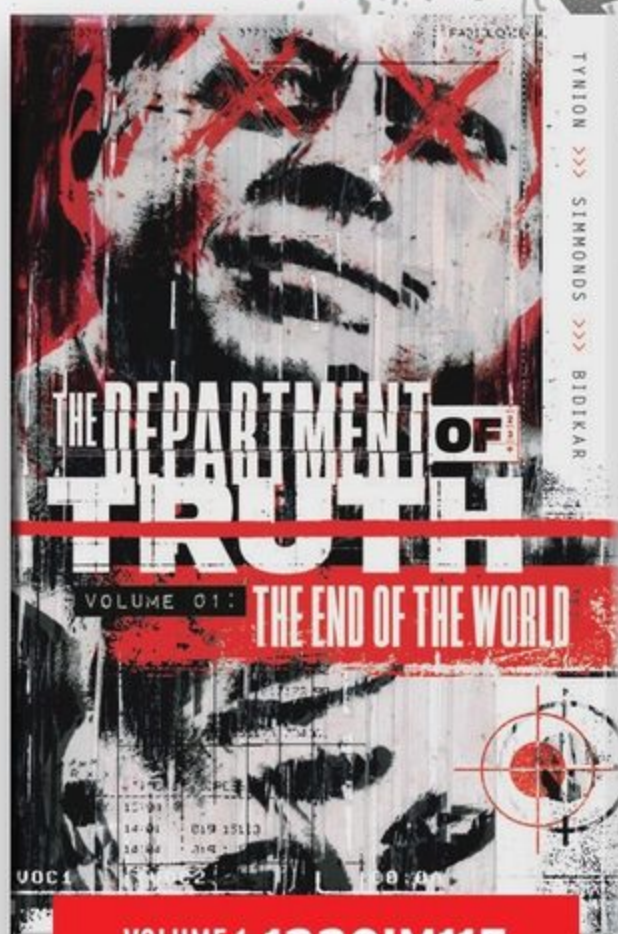
THE HORROR EVENT
OF THE YEAR IS HERE.



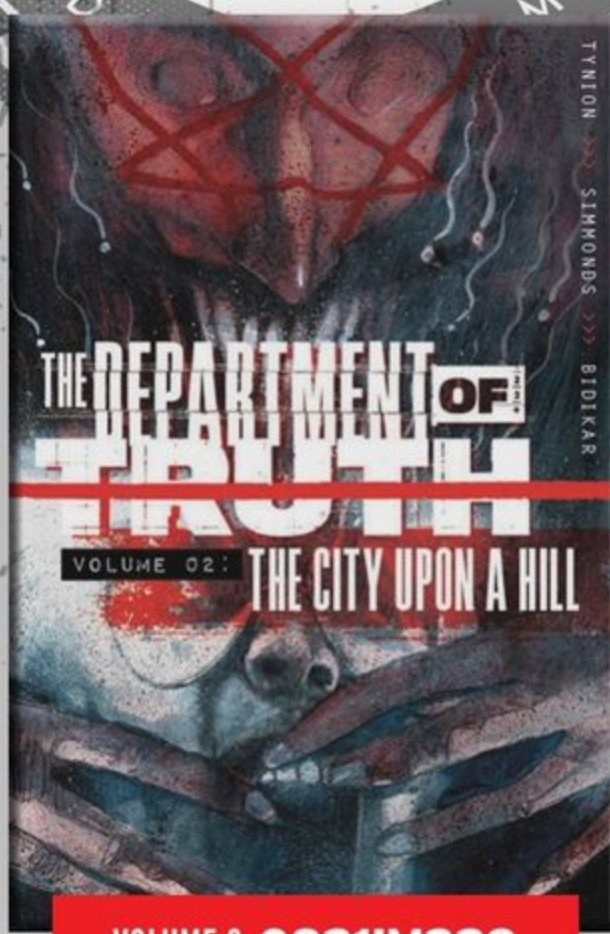
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—GEOFF JOHNS (GEIGER, GREEN LANTERN)

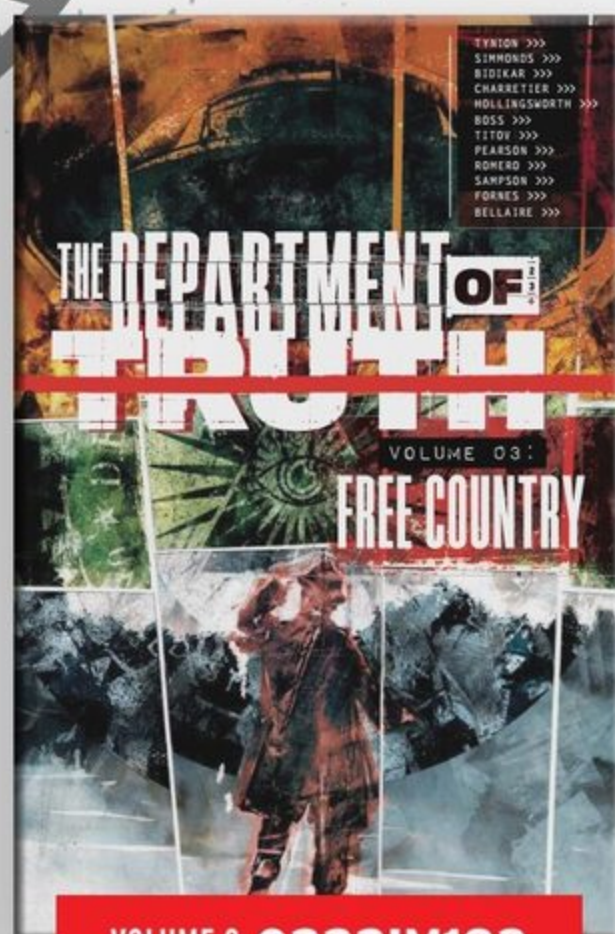
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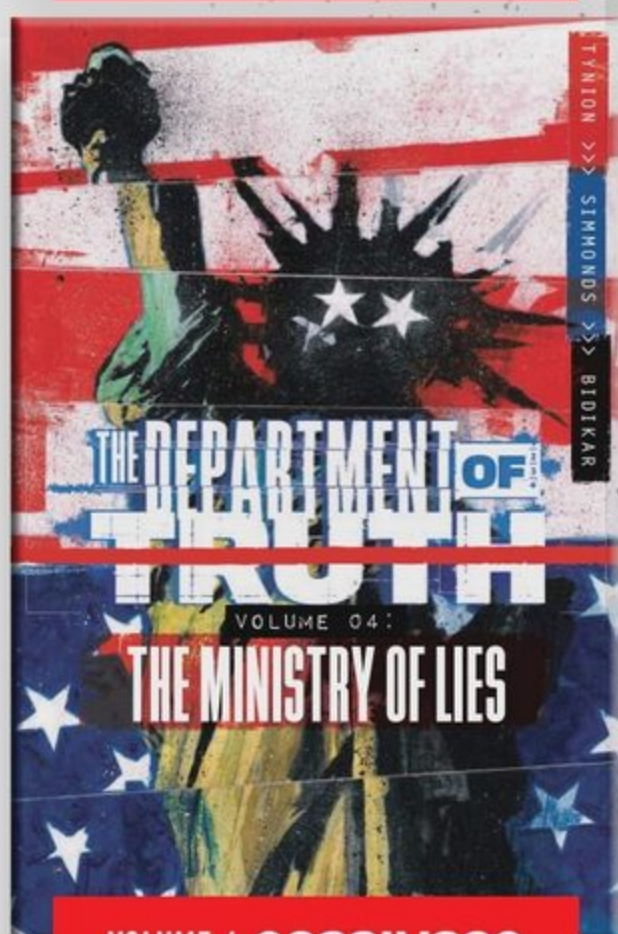
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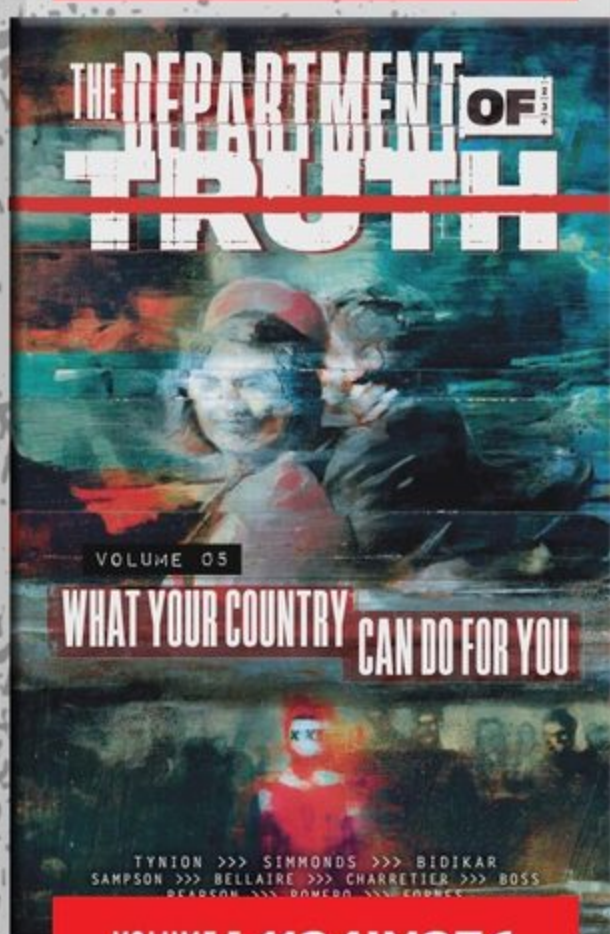
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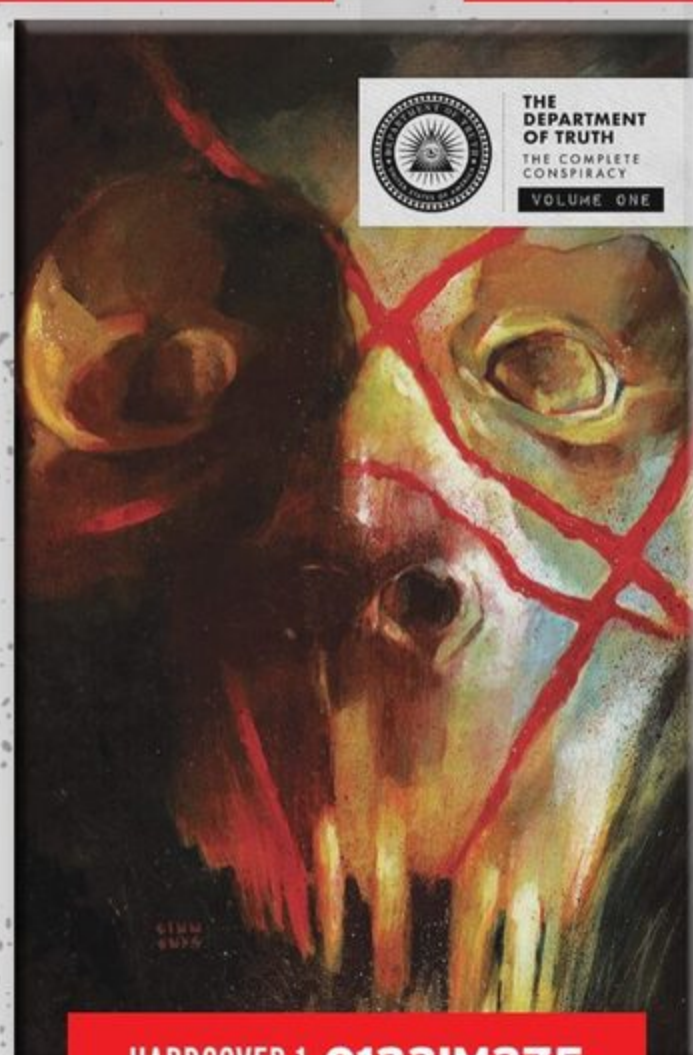
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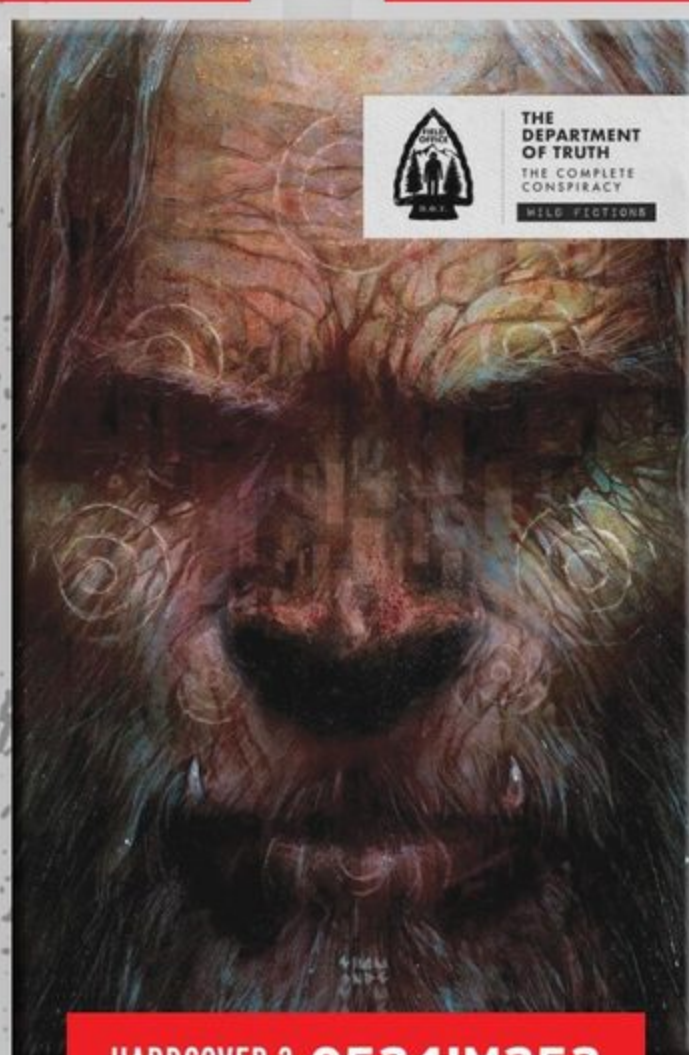
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the DEVIANT™



A Christmas Story by
JAMES TYNION IV and JOSHUA HIXSON
with HASSAN OTSMANE-ELHAOU

This holiday season...

...unwrap the nightmare
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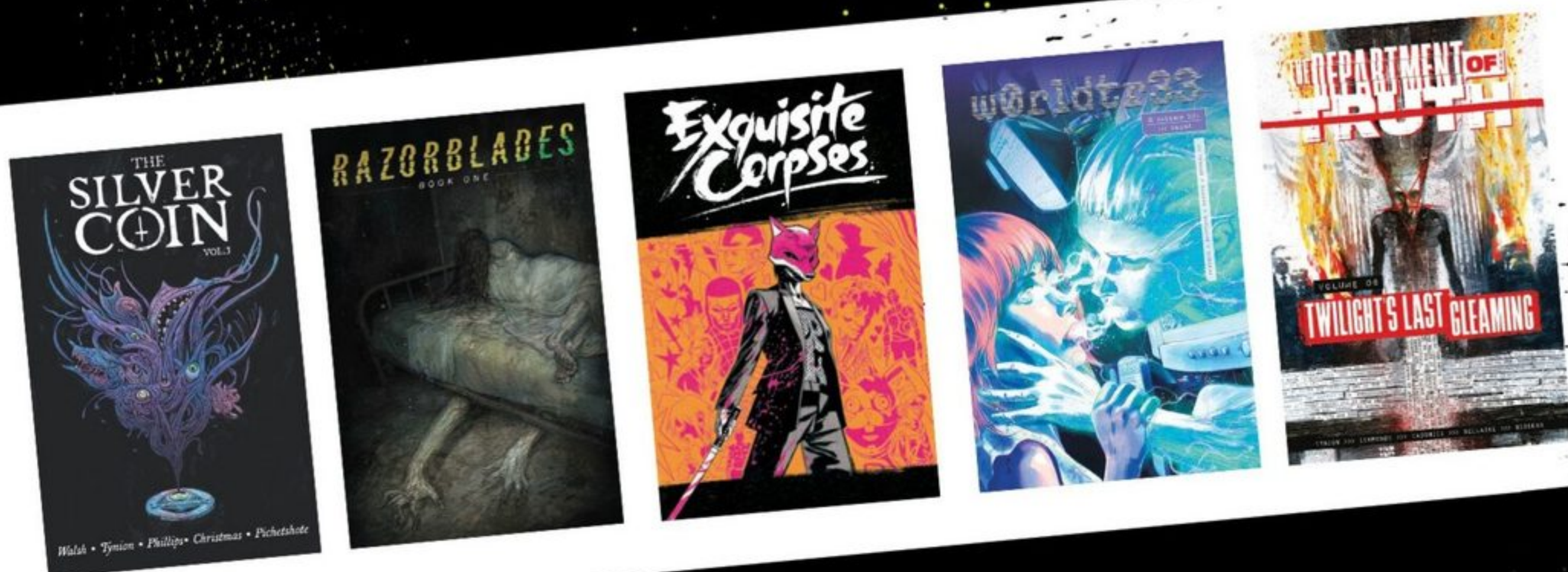
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A CREATURE BORN IN THE LIGHT AND RAISED IN THE DARK
WILL BRING ABOUT THE END OF THE WORLD....

GOOD GOING.



HALF DWARF, HALF ORC, ALL...

D'ORC™

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BRETT
BEAN

IN THIS HAUNTED WORLD RULED BY GHOSTS, NO PLACE IS SAFE.

WILLIAM HARMS JP MAVINGA LEE LOUGHRIDGE ED DUKESHIRE ELIZA IVANOVA

WHITE SKY™



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FEBRUARY AT IMAGE



In a fantasy land where "Light" and "Darkness" are merely two sides of a coin called "perpetual, pointless war" is born a creature – half dwarf, half orc. Named **D'Orc**. Of course it is. Brett Bean [*I Hate Fairyland*], Jean-François Beaulieu [*I Hate Fairyland*] and Nate Piekos [*Minor Threats*] take our conflict-averse hero and give them a shield with a desire for murder and also a chicken. If you enjoyed Bean's work on *I Hate Fairyland*, you're the audience for this supernatural trope-bisecting romp.



White Sky starts in an austere landscape into which walks a sad dad and his daughter, alone and lost in a haunted, deserted, apocalyptic world. *The Last of Us* comparisons are obvious, and not unwarranted, but it moves confidently, and takes its time to build up before revealing its own ghostly horror. William Harms [*Impaler*], Jean-Paul Mavinga and Lee Loughridge [*G.I. Joe*] work together as an impressive storytelling unit. The world is lost, but you're in safe hands.



Death Fight Forever follows the recent sell-out hit *Final Boss* into tapping the classic 1980s arcade game energy with the cover, but rather than 90s classic Image in vibes, Andrew MacLean [*Head Lopper*] with a revolving cast of artists go berserk. First up is Alexis Ziritt [*Space Riders*], who does pure gonzo comixxx. For example, I count nine examples of the SFX "BRKKKA". On The First Page. It makes you think about big issues, like "Why are they called miniguns? They're HUGE?"



Over at Top Cow, **The Thing on the Doorstep's** name will ring bells. No, it's not whatever Amazon parcel's been lobbed at your front door – it's the Lovecraft short story, which this miniseries expands upon. Simon Birks [*Antarctica, The Shadow Over Innsmouth*] and Willi Roberts [*Antarctica, The Dark*] attack the problem of adapting and updating Lovecraft with relish [or some other, mysterious sticky substance], with modern touches to this period story of friendship, horror, murder and more horror.



At Skybound, the Universal Monsters series reaches **The Phantom of the Opera** where ambition meets murder in the Parisian demimonde. Tyler Boss [*You'll Do Bad Things*] and Martin Simmonds [*Department of Truth*] approach this story of a wannabe and her spectral Romeo with fresh eyes and style. Frankly, Simmonds could make a *Paw Patrol* comic look operatic and creepy. Given material like this, it really is showtime and we've all got front row, viscera-splattered seats.

Kieron Gillen writes **The Power Fantasy** and **DIE: Loaded**.



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SON OF ULTRON

"THIS FAN...
THIS MONSTER!"

